

Kindly donated by Charles Nodrum Gallery

\$1,650

Dawn Sime enrolled at RMIT in 1948, but left after just one year of study. In 1959 Dawn held her first solo exhibition and the following year showed work at South Yarra Gallery in Melbourne. Her work was also purchased around this time for the Commonwealth Collection, the Reserve Bank and for Penguin Books. Her work was also represented in the Tate Gallery Exhibition of Australian Art, London, UK, in 1962.

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SAM GOLDING

born 1964

You Yangs from Drysdale Cemetary 2009

pencil watercolour and ink on 300gsm watercolour paper
50.0 x 65.0 cm (sheet)

signed lower right

inscribed lower left: You Yangs from Drysdale Cemetary
12 January 2009.

Provenance:

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\$500

"The work was done plein air on a visit to the cemetery where my father-in-law Stan Allford reposes with a splendid view across the bay. The hot still day and the drought burnt landscape made an impression evident in the yellow ochre and sepia inks used. Active marks made with the nib animate the surface and describe the forms inherent in the landscape." (SG)

